

Name: _____

FONT FACE CRITIQUE

Rate how well you've demonstrated each skills. 1 = Poor, 5 – Needs Work , 6 -9 mastery of the skill, 10 = Professionally done.

DESIGN:

_____/10 - Use of space: All elements are distributed on the page without wasting any negative space.

_____/10 – Elements are distributed so that the design is BALANCED.

_____/10 – The face is EMPHASIZED over the letters at the bottom of the image.

_____/10 – Only one font style has been used so that there is UNITY in the design.

_____/10 – Enough facial features have been created with a VARIETY of letters to create an interesting design. (ears, eyes, eyebrows, nose, lips, wrinkles, teeth, chin, cheeks, furrows, sideburns, hair, collar, shoulders, adam's apple, jewelry, eyeglasses..)

TECHNICAL:

Answer this question or lose 5 points: If you had to explain to a co-worker how to work with LAYERS, what would you tell them? And, what suggestions would you make so the process would be easy for them?

_____/10 - You're image format is 8 X 10 “ and has the resolution of 300 ppi.

_____/ 10 – You've affectively layers to create your image.

_____/ 10 - The file name is #_LastnameFirstName_FF

_____/ 10 – You file really is a JPEG.

_____/ 10 – Your file was correctly saved onto a flash drive.

_____ Total up your score.